

MOORBATH CREATIVE

From Realism to Abstraction

A 3 day residential drawing & painting course with Christine Allison.
Monday Dec 5th pm to Friday 9th am



'I want to go more abstract' ... 'I want to loosen up' ... 'I don't know how to start'

If any of the above statements sounds familiar then this intensive 3 day art course is for you.

We will start with what we can see and record through drawings and photographs in the beautiful environment in and around Moorbath Farmhouse, which offers the Dorset landscape, characterful buildings, trees, the sky and horses, all awaiting your observation. These subjects will be our starting point.

Then we will take our recorded observations on a journey from realism to abstraction. Using scale, mark-making, colour, composition, mixed media, painting and collage we will make the shift from realism to abstraction.

We will look at, discuss and reference the work of other artists who employ different methods of abstraction in their work.

By Friday morning you will be thinking differently about what you see and will have a series of methods to take home with you and continue to use confidently in your own work.

You will also take home your sketchbook bursting with drawings and experiments and at least one, but probably more than one, finished abstract canvas.

Beware! This course will change the way you think and work!
Contact Course Director Anthea Simmons on 07798573432 or email antheasimmons@me.com.
Visit www.moorbathfarmhouse.co.uk to see the rooms.

Cost and what's included:

Fees are per person and include tuition, accommodation, all meals (plus snacks and drinks), use of the swimming pool and other on-site facilities.

We are offering a special introductory 15% discount for this course!

Room type	Sole occupancy	Shared: both course participants	Shared, one non-participant
Double ensuite	£700 £595	£625pp £530pp	£625/450 £530/£380 non
Double or Twin shared bathroom (see floorplan)	£640 £545	£600pp £510pp	£600/375 £510/315
Single, downstairs private bathroom	£600 £510	n/a	n/a

There are a very few places for non-residents. Please contact Anthea Simmons on 07798573432 for details or email antheasimmons@me.com

Equipment list:

Please bring with you....

An A4 hardback, bound sketchbook....**not** spiral bound please.

A few pencils, maybe a 3B and an 8B, pens, crayons, felt pens, a few brushes....basically a selection (but not too many) from your home kit.

Digital camera or mobile phone camera.

Some acrylic paints if you have them but not necessary.

We have paints, glue, brushes and other equipment available. A small charge may be requested for the paint you use.

We have a selection of canvasses for you to choose from and purchase.

About Christine:



Christine Allison trained at St. Martin's School of Art, London, The New York Studio School of Drawing, Painting & Sculpture, USA and Exeter University, Devon. She is a full-time practising artist living and working in Lyme Regis, Dorset. As a fully qualified teacher of art she has led many successful workshops and courses on various aspects of drawing and painting. Examples of her current work can be viewed on her website www.christineallison.com